

Rebis

Obra final para el proyecto
Un espacio para dos (2023)

Manuel Lallana Babiloni



Plantilla instrumental

Flauta

Clarinete en Sib

Saxofón alto en Mib

Trompeta en Sib

Trombón

Percusión
(bombo, platillos)

Piano

Guitarra eléctrica

Viola

Rebis

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♩=60

1

Flauta

Clarinete en Si \flat

Saxofón alto en Mi \flat

Trompeta en Si \flat

Trombón

Percusión

Solo

Piano

delicado

pp

p

Guitarra eléctrica

Viola

5

Fl. 1

Cl. 1

Asax.

Tpt.

Tbn. 1

Perc 1

Pno.

E. Git.

Vla.

p

mp

p

mp

mp

mp

mf

mf

9

Fl. 1

Musical staff for Fl. 1, showing a whole rest in the first three measures.

Cl. 1

Musical staff for Cl. 1, featuring a melodic line starting with a *mp* dynamic. The line consists of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, and a whole rest in the fourth measure.

Asax.

Musical staff for Asax., showing a whole rest in the first three measures.

Tpt.

Musical staff for Tpt., showing a whole rest in the first three measures.

Tbn. 1

Musical staff for Tbn. 1, showing a whole rest in the first three measures.

Perc 1

Musical staff for Perc 1, showing a whole rest in the first three measures.

Pno.

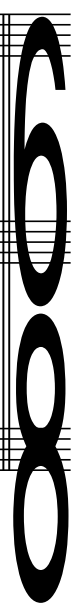
Musical staff for Pno., featuring a complex accompaniment. The right hand has chords and moving lines with dynamics *mf*, *mp*, *mf*, *mp*, and *simile*. The left hand has a bass line with a *p.* dynamic and a slur over the first two measures.

E. Git.

Musical staff for E. Git., showing a whole rest in the first three measures.

Vla.

Musical staff for Vla., showing a whole rest in the first three measures.



A ♩=170 (♩=85) Allegro

12

Fl. 1

Cl. 1

Asax.

Tpt.

Tbn. 1

Perc 1

Pno.

E. Git.

Vla.

Bombo (baquetas duras)

mp *mf* *f*

f *mf* *f*

f 3 3

Detailed description: This is a page of a musical score for a symphony orchestra and a few solo instruments. The score is for measures 12 through 15. The instruments listed on the left are Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Alto Saxophone (Asax.), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Percussion 1 (Perc 1), Piano (Pno.), Electric Guitar (E. Git.), and Viola (Vla.). The tempo is marked 'Allegro' with a metronome marking of 170 quarter notes per minute, and a note value of 85. The key signature has one sharp (F#). The Flute 1 part is mostly silent, with a large '6' written vertically over its staff. The Clarinet 1 part has a melodic line starting in measure 4, marked with a forte (*f*) dynamic. The Alto Saxophone part has a melodic line in measures 2 and 3, marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The Trumpet part has a melodic line in measures 2 and 3, marked with *mp* and *mf* dynamics. The Trombone 1 part is silent. The Percussion 1 part has a rhythmic pattern of eighth notes in measures 4 and 5, marked with *f*, *mf*, and *f* dynamics. The Piano part has a melodic line in measures 4 and 5, marked with a forte (*f*) dynamic. The Electric Guitar part has a rhythmic pattern of eighth notes in measures 4 and 5, marked with a forte (*f*) dynamic and triplets. The Viola part is silent.

17

Fl. 1

Cl. 1

Asax.

Tpt.

Tbn. 1

Perc 1

Pno.

E. Git.

Vla.

f

f

f

mf

f

f *mf* *f* *mf*

f

f

f

f

Fl. 1

Cl. 1

Asax.

Tpt.

Tbn. 1

Perc 1

Pno.

E. Git.

Vla.

B *ligero*

29

Fl. 1 *mp-mf* *mf* *f*

Cl. 1 *mp-mf* *f* *mf*

Asax. *mp-mf* *f* 3

Tpt. *mp-mf* *mf* *mp*

Tbn. 1 *mf* *mp*

Perc 1 *mf* *f*

Pno. *mf* *f*

E. Git. *mf* *f*

Vla. *ff* *f*

rit.

33

Fl. 1

Cl. 1

Asax.

Tpt.

Tbn. 1

Perc 1

Pno.

E. Git.

Vla.

mp

mp

mp

f

mf

mf

37

♩=60

C

Fl. 1

Musical staff for Fl. 1. It begins with a whole rest. A large '4' is written vertically across the first two measures. In the third measure, a melodic line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The dynamic is *mp*.

Cl. 1

Musical staff for Cl. 1. It begins with a whole rest. A large '4' is written vertically across the first two measures. In the third measure, a melodic line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The dynamic is *mp*.

Asax.

Musical staff for Asax. It begins with a whole rest. A large '4' is written vertically across the first two measures. In the third measure, a melodic line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The dynamic is *mf*.

Tpt.

Musical staff for Tpt. It contains whole rests for all four measures.

Tbn. 1

Musical staff for Tbn. 1. It contains whole rests for all four measures.

Perc 1

Musical staff for Perc 1. It contains whole rests for all four measures.

Pno.

Musical staff for Pno. It contains whole rests for all four measures.

E. Git.

Musical staff for E. Git. It begins with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A whole rest follows in the second measure. In the third measure, a half note G4 is played. The dynamic is *mp*.

Vla.

Musical staff for Vla. It contains whole rests for all four measures.

41

Fl. 1

Musical staff for Flute 1 (Fl. 1) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the beginning.

Cl. 1

Musical staff for Clarinet 1 (Cl. 1) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the beginning.

Asax.

Musical staff for Alto Saxophone (Asax.) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. The staff is empty, indicating a rest for the instrument.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in bass clef. The staff is empty, indicating a rest for the instrument.

Perc 1

Musical staff for Percussion 1 (Perc 1) in a single-line format. The staff is empty, indicating a rest for the instrument.

Pno.

Musical staff for Piano (Pno.) in grand staff format (treble and bass clefs). The staff is empty, indicating a rest for the instrument.

E. Git.

Musical staff for Electric Guitar (E. Git.) in treble clef. The staff is empty, indicating a rest for the instrument.

Vla.

Musical staff for Viola (Vla.) in alto clef. The staff is empty, indicating a rest for the instrument.

45

Fl. 1

Musical staff for Fl. 1 in treble clef. It contains a melodic line with a slur over the first two measures, a fermata in the third measure, and a dynamic marking of *p* in the fourth measure.

Cl. 1

Musical staff for Cl. 1 in treble clef. It contains a melodic line with a slur over the first two measures, a dynamic marking of *p* in the third measure, and a dynamic marking of *f* in the fourth measure.

Asax.

Musical staff for Asax. in treble clef. It contains a melodic line with a slur over the first two measures, a dynamic marking of *f* in the third measure, and a dynamic marking of *f* in the fourth measure.

Tpt.

Musical staff for Tpt. in treble clef. It contains a whole rest in each of the four measures.

Tbn. 1

Musical staff for Tbn. 1 in bass clef. It contains a whole rest in each of the four measures.

Perc 1

Musical staff for Perc 1. It contains a double bar line at the beginning and a whole rest in each of the four measures.

Pno.

Musical staff for Pno. in grand staff (treble and bass clefs). It contains whole rests in both staves for all four measures.

E. Git.

Musical staff for E. Git. in treble clef. It contains a whole rest in each of the four measures.

Vla.

Musical staff for Vla. in bass clef. It contains a whole rest in each of the four measures.

D

49

Fl. 1
mf *f*

Cl. 1
f

Asax.
mf *f espressivo*

Tpt.
mf *f*

Tbn. 1
f espressivo f

Perc 1
f

Pno.
mf *f*

E. Git.

Vla.

Detailed description: This page of a musical score, labeled 'D' at the top, covers measures 49 through 52. It features ten staves for different instruments. The Flute 1 (Fl. 1) staff begins with a sixteenth-note run in measure 49, followed by a triplet of eighth notes in measure 50 (marked *mf*) and a quarter note in measure 51 (marked *f*). The Clarinet 1 (Cl. 1) staff has a quarter note in measure 49, rests in 50 and 51, and a quarter note in measure 52 (marked *f*). The Alto Saxophone (Asax.) staff has a sixteenth-note run in measure 49, a triplet of eighth notes in measure 50 (marked *mf*), and a quarter note in measure 51 (marked *f espressivo*). The Trumpet (Tpt.) staff has a quarter rest in measure 49, a triplet of eighth notes in measure 50 (marked *mf*), and quarter notes in measures 51 and 52 (marked *f*). The Trombone 1 (Tbn. 1) staff has a quarter rest in measure 49, a quarter note in measure 50, and quarter notes in measures 51 and 52 (marked *f espressivo* and *f*). The Percussion 1 (Perc 1) staff has a quarter rest in measure 49, a quarter note in measure 50, and quarter notes in measures 51 and 52 (marked *f*). The Piano (Pno.) staff has a quarter rest in measure 49, a triplet of eighth notes in measure 50 (marked *mf*), and a quarter note in measure 51 (marked *f*). The Electric Guitar (E. Git.) and Viola (Vla.) staves are empty throughout the page.

ca. 4"

53

Fl. 1

Cl. 1

Asax.

Tpt.

Tbn. 1

Perc 1

Pno.

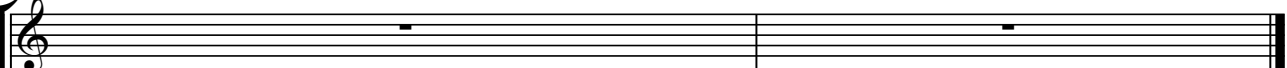
E. Git.

Vla.

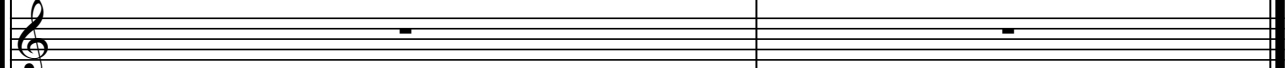
This musical score page contains ten staves. The Flute 1, Clarinet 1, and Saxophone staves feature large, stylized letters '6', '3', and '6' respectively, with 'ff' dynamics. The Percussion staff includes 'Platillos' and 'Bombo' with 'ff' dynamics. The Piano staff has 'ff' dynamics, a 'p' dynamic, and 'delicado' and 'ataca' markings. The Electric Guitar and Viola staves have 'ff' dynamics.

57

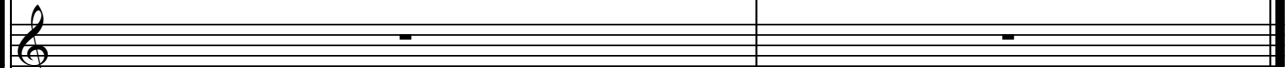
Fl. 1



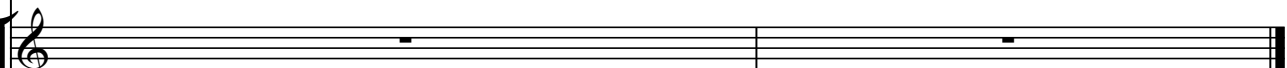
Cl. 1



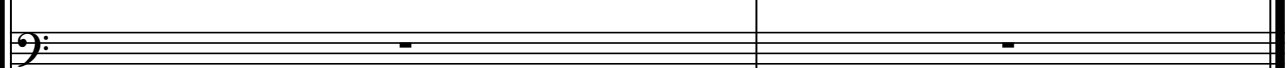
Asax.



Tpt.



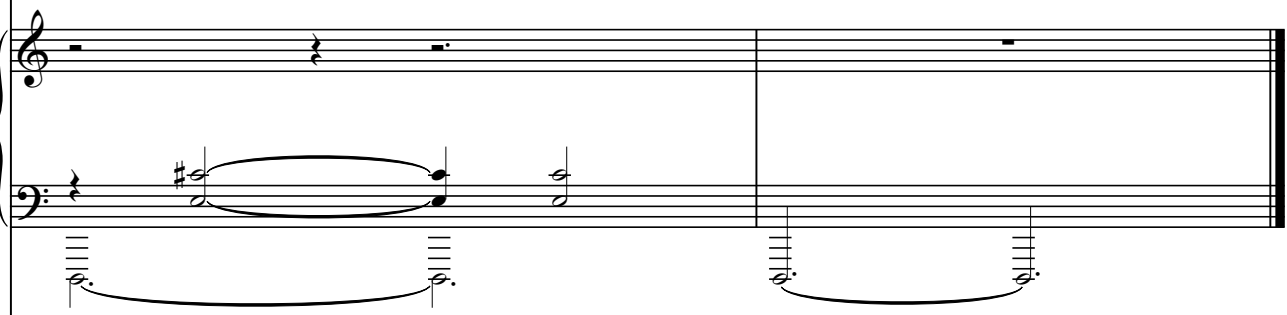
Tbn. 1



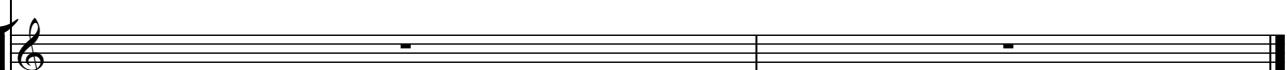
Bmb.



Pno.



E. Git.



Vla.

